

Sirish Caroline 12 GMT-20250428_130518-Opname van vergadering

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31m 7s

● **Nevejan, Caroline** heeft de transcriptie gestart

SM **Sirishkumar Manji** 0:03

One second.

Let me just get that properly.

Alright, here we go.

Oh God, one second.

Just staying in second.

There's too many things happening.

There you go.

OK, now here we go.

Share the screen. There you go. Share. Yes.

Share screen.

And the screen. Can you see it?

NC **Nevejan, Caroline** 0:52

Nice.

SM **Sirishkumar Manji** 0:53

Lovely.

NC **Nevejan, Caroline** 0:55

I like myself like this with all these trees and then mountains. Nice.

SM **Sirishkumar Manji** 0:58

Yeah, I look at you at the back here, can you see that yourself?

NC **Nevejan, Caroline** 1:02

I see it. Oh, yeah. See also this? Yeah.

SM Sirishkumar Manji 1:05

See that it looks quite amazing.
So question is this, this is the one.

NC Nevejan, Caroline 1:14

Yeah. Oh, look at you.
Holly actually had a shower after sexy.

SM Sirishkumar Manji 1:17

Yeah.
Yes, if you. I'll just take you. I don't know if you can hear it from there. When I play here.

NC Nevejan, Caroline 1:26

My child, my yeah.

SM Sirishkumar Manji 1:27

I don't know, Willi, able to hear it.

NC Nevejan, Caroline 1:31

Yes.

SM Sirishkumar Manji 1:32

Let's just try it. Let's try.

NC Nevejan, Caroline 1:41

Like to work in it or not?

SM Sirishkumar Manji 1:43

Love it beautiful.

NC Nevejan, Caroline 1:44

Yeah, that looks really nice.

SM Sirishkumar Manji 1:46
OK so.

NC Nevejan, Caroline 1:47
Yeah.

SM Sirishkumar Manji 1:50
That's your vision like this to see.
But actually this wasn't happening like that. You could see this thing coming bigger.
You know, when you touch it.

NC Nevejan, Caroline 2:02
Mm hmm yeah.

SM Sirishkumar Manji 2:04
Well, the audio is like this.

NC Nevejan, Caroline 2:15
Get my own thing. Yeah, I'll just go there. That's better. Right. Which are we?

SM Sirishkumar Manji 2:17
So yeah.
We are in other CHA.

NC Nevejan, Caroline 2:28
Let's talk in.

SM Sirishkumar Manji 2:30
It is.
Can take you back a little bit.

NC Nevejan, Caroline 2:37
Get there.

SM Sirishkumar Manji 2:40

Yeah, you'll get there.

Wait, you can choose anyone you like at the moment, and I'm just building up all the libraries now.

NC Nevejan, Caroline 2:55

I mean it's so which one do I hear you said?

SM Sirishkumar Manji 2:58

Anyone you like? Anyone. Just choose anyone.

NC Nevejan, Caroline 3:00

Doctor 13. You did other other chart 13, right?

SM Sirishkumar Manji 3:04

Yeah, this charity is nice.

NC Nevejan, Caroline 3:06

I I got a.

Go there. Watch this.

Open it twice this.

Oh wait, I can't open it.

SM Sirishkumar Manji 3:17

Yeah. Because maybe your audio is because you're connected with me.

NC Nevejan, Caroline 3:21

It's just going really slow. I've now act 12.

SM Sirishkumar Manji 3:25

OK.

NC Nevejan, Caroline 3:34

Very nice. Yeah. Kevin, listen, I do X12. Is that good?

SM Sirishkumar Manji 3:37
Yes. No, no, any any is fine, yeah.

NC Nevejan, Caroline 3:40
And I I'll listen, yeah.

SM Sirishkumar Manji 3:41
Hear you.

NC Nevejan, Caroline 6:08
Interesting. OK, very interesting. So what happened with me? Let me just tell you, I think it's very nice that your first we just hear the sound from you.

SM Sirishkumar Manji 6:10
Right.
OK.
Yes.

NC Nevejan, Caroline 6:22
And then we hear the.

SM Sirishkumar Manji 6:25
Rhythm.

NC Nevejan, Caroline 6:25
Mr tablet? Mr tablet? You're very nice. And then you go over and keep on playing. And then after one minute, 40.
I start to get really into the rhythm and then I close my eyes. I thought, OK, where do I see this rhythm? And then it was with serving food.

SM Sirishkumar Manji 6:41
Oh.

NC Nevejan, Caroline 6:42
Then I thought of crossing the street.

SM Sirishkumar Manji 6:45
Amazing.

NC Nevejan, Caroline 6:45
Just too late.
So it's very nice. It's when it takes me like one minute, 40 before I get from the.

SM Sirishkumar Manji 6:54
It takes you one minute 40 OK, alright.

NC Nevejan, Caroline 6:56
Before I go into the music.

SM Sirishkumar Manji 6:58
Right. So should I extend bit more?

NC Nevejan, Caroline 7:04
I think it's nice like this. Now, don't you think so?

SM Sirishkumar Manji 7:06
Yeah.

NC Nevejan, Caroline 7:08
That's nice. I think it's nice like this. I think it's really cool to do it like this first thing and then, you know, I felt like that. I started to try to recognise the first beat, so that took quite a while before I recognised the first beat.
So then I wanted you to after one minute 20, I wanted you to do again one time with the speech.

SM Sirishkumar Manji 7:31
I'll bring it back.

NC Nevejan, Caroline 7:33

Well, maybe after a while you'd bring it back one more time.

SM Sirishkumar Manji 7:38

Oh, that's nice. That's good thinking.

NC Nevejan, Caroline 7:40

And then and then when you play only play that you could do longer, you couldn't improvise more around it.

SM Sirishkumar Manji 7:47

Right. I just kept the basic good people can get into it. You know, that was the idea.

NC Nevejan, Caroline 7:50

Exactly. Yeah. Well, with me, it works, but it took me nearly two minutes before I was in it.

SM Sirishkumar Manji 7:56

Should I repeat the same thing again?

With my voice.

NC Nevejan, Caroline 8:00

Yeah. Well, I thought after maybe it's after a minute or so, you do one more time.

Your voice over until you keep on playing.

This because I look at the picture. Well, I listen.

SM Sirishkumar Manji 8:14

Right. So how many minutes you go right now? Can you see that? Let's just see that.

So Eck.

NC Nevejan, Caroline 8:25

Well.

SM Sirishkumar Manji 8:27
We got 2 minutes and 27 seconds.

NC Nevejan, Caroline 8:31
I'm one moment of 39 I thought, OK, now I'm in the music and I was confused around the one minute.

SM Sirishkumar Manji 8:37
Yes.
So then I I need to add 1 more minute.

NC Nevejan, Caroline 8:51
Well, if you want to play with it. So if you do like you did now, I think it's really nice ID. Just your voice. Turn the Tumblr, then you play and then after a minute you do one more time while playing you do the the voice.

SM Sirishkumar Manji 9:03
Voice again.

NC Nevejan, Caroline 9:04
Yeah, over the Tumblr.

SM Sirishkumar Manji 9:06
Yes.

NC Nevejan, Caroline 9:07
So I really understand the system and then you let it go maybe 2 minutes, so it could be All in all three minutes or so.

SM Sirishkumar Manji 9:15
OK.

NC Nevejan, Caroline 9:16

And maybe you do. It's very nice if you do the steady one.

Of course, also very curious when you really start to play with the rhythm.

SM Sirishkumar Manji 9:28

It's very interesting, right?

OK, I think it makes sense.

NC Nevejan, Caroline 9:33

Or or or or. That should be that this is just this, that you really learn about the rhythm. It's really nice to listen to it because it's it starts, it starts working in me, you know.

But if you if you would also want to play like improvise really on that rhythm, then maybe you make a second track which is music in Act 12. So the first one is explaining act 12.

And the other one is music in X12.

SM Sirishkumar Manji 10:02

Great. OK. So.

We can leave it now like this, and then we can.

NC Nevejan, Caroline 10:09

Yeah.

This is the most important one.

SM Sirishkumar Manji 10:14

I I I can think about this. Yeah. You made me think that. Yeah. Good. You made me think there.

NC Nevejan, Caroline 10:20

Nice. I really like it.

SM Sirishkumar Manji 10:23

Good. My question to you, yeah.

NC Nevejan, Caroline 10:27

Yeah.

SM Sirishkumar Manji 10:28

I can can you see my shear screen? Is it still happening with you?

NC Nevejan, Caroline 10:32

Yeah. Yeah, you are, yes.

SM Sirishkumar Manji 10:33

Right now, let's see if I say here.

I want to edit this. I go to edit.

NC Nevejan, Caroline 10:38

Wait, wait, wait. Wait. Wait. Wait. Wait, wait, wait, wait, wait. I just lost my whole screen. What is? What is happening?

SM Sirishkumar Manji 10:41

I'm sorry, OK?

I cancel, yeah.

NC Nevejan, Caroline 10:46

Wait one moment.

Come on, go big.

Happened.

Yeah, yeah, I have you again. Yeah, yeah. Go.

SM Sirishkumar Manji 10:57

And see my this one right.

NC Nevejan, Caroline 11:00

Yeah.

SM Sirishkumar Manji 11:01

Wait. And if I go to edit?

And if I say, OK, oh God.

I don't want this audio, I will put it back in here different audio.

NC Nevejan, Caroline 11:13

Yeah.

SM Sirishkumar Manji 11:15

How do I take this audio out?

NC Nevejan, Caroline 11:16

I would just stand before it and just do like a backspace.

SM Sirishkumar Manji 11:22

So you go like that.

NC Nevejan, Caroline 11:22

You try. I just, but do backspace.

SM Sirishkumar Manji 11:25

Backspace and that's gone.

NC Nevejan, Caroline 11:27

That's done, yeah.

SM Sirishkumar Manji 11:29

OK.

That's good to know. Same thing with this one as well. OK, that's what I wanted to know.

NC Nevejan, Caroline 11:40

So you are doing them all really very nice.

SM Sirishkumar Manji 11:44

Yes. Yeah, they're all coming, yeah.

NC

Nevejan, Caroline 11:47

Do you like? Do you like to do it?

SM

Sirishkumar Manji 11:49

Oh, it's beautiful. My God, I love it. Yeah.

NC

Nevejan, Caroline 11:51

Yeah. Oh, that's nice to hear.

SM

Sirishkumar Manji 11:53

Yeah, yeah. Really nice. The whole thing because I'm organising here this end. I'm trying to get everything organised and then I I'm recording and I'm doing that. So the things I'm just trying to make sure everything is. I just want to give something really nice, you know, and the quality is absolutely fantastic quality that I want to or you can see that you can hear that, you know. Yeah. So The thing is that.

NC

Nevejan, Caroline 12:03

Yeah.

That's beautiful. Yeah.

SM

Sirishkumar Manji 12:19

That that is the idea. But then you made me more think now on to putting it. On a second, maybe let it run for a minute or something, and then put my voice again coming back and then.

NC

Nevejan, Caroline 12:34

That's nice because that's, I mean that I'm not from the with the world. Yeah, which is why I'm studying it.

SM

Sirishkumar Manji 12:37

Nobody. That's nice. I I like to hear. Yes, very nice.

Yeah. So it's good to hear your. Yeah. How you hearing? Yeah, that's good to know.

NC

Nevejan, Caroline 12:46

It's about the worst hearing you can have as a as an audience because I have no training and I don't hear it, but I am interested. So that's interesting.

SM Sirishkumar Manji 12:50

Yes.

Yeah, but I think that makes sense now. You made me think about that. So then I can put that now in there and then I then I can always think of the second track, which is improvised, you know.

NC Nevejan, Caroline 13:09

That would be nice also, yeah.

SM Sirishkumar Manji 13:09

Yeah. So I can put that right now. Once I once I get all of them in there, how we're thinking.

NC Nevejan, Caroline 13:16

How many? How many will it be?

SM Sirishkumar Manji 13:19

Huh.

NC Nevejan, Caroline 13:20

Many do you have? Do you know?

SM Sirishkumar Manji 13:24

4050.

They'll go within this.

Because what I was trying to make sure.

That everything is OK right now because I need.

Make sure that OK, once we start, once I start to put things, then I'm going to be very quick and start doing things and putting everything in there.

As you can see, I've just started sort of start to put things in there, you know.

NC Nevejan, Caroline 14:01

Oh, it's gosh. Once you go, you go.

SM Sirishkumar Manji 14:02

So yeah, but once I go, my goal is gonna just, yeah. And I'm gonna start doing. But I just want to clear a picture from you and say, OK, you said OK, that sounds great.

That's good. OK, fine. Then you said OK, put that second again. Walk her back in there. My saying again in between and then I can leave it like that, you know.

Yeah.

So all of them will go like that.

NC Nevejan, Caroline 14:34

So we are now deciding that, right?

SM Sirishkumar Manji 14:36

We are deciding this. Yeah. I wanted to make sure that we then I can sort of move on here.

NC Nevejan, Caroline 14:39

I know I I agree. I agree. So I was just. I was just, I don't know why I can't do this.

I'm trying to make the collection but I don't see it.

I don't see why. Don't wait one moment. I just tried to do something to show, but I think it's not happening. Or maybe it's in here.

Add to smaller screen. Yeah OK, so I do that now, 23rd of March.

So actually I share screen, I'm just making a collection now.

SM Sirishkumar Manji 15:13

Yeah. So I need to come on, don't I? For my screen sharing.

NC Nevejan, Caroline 15:17

Just let me just show you what I'm doing just to organise this.

So I'm sharing now then.

SM Sirishkumar Manji 15:26
Let me stop, OK?

NC Nevejan, Caroline 15:29
I don't see you see my screen.

SM Sirishkumar Manji 15:31
Yes.

NC Nevejan, Caroline 15:34
I wait. I just go back to 109.
I just made a mistake here.
I just made a collection. Is he conscious? Carolyn, this I put here collection, I said. And now I go there.

SM Sirishkumar Manji 15:51
So Karen, I don't see your screen like I can see your face, but I don't see any.

NC Nevejan, Caroline 15:57
It's the same thing again. I even went to the to the person, the technical service, to say that you couldn't see my screen and they said, but I can see it. What am I doing wrong? I'll try it one more time.
Maybe I do fenstar, maybe this helps.
See what you see my screen.
Hello.

SM Sirishkumar Manji 16:22
I'm trying to look at it. No, it's not happening, is it?

NC Nevejan, Caroline 16:27
Did you are you? Are you out of it?

SM Sirishkumar Manji 16:28
When I do the screen sharing it happens, but if you're doing it.

NC Nevejan, Caroline 16:31
Did you did you? Did you stop sharing?

SM Sirishkumar Manji 16:34
I stopped sharing.

NC Nevejan, Caroline 16:35
K Let me try one more time because I I went exactly to the technical people and I'd worked with everybody, just worked an hour ago.
You don't see my screen now.

SM Sirishkumar Manji 16:45
I can just see your face.

NC Nevejan, Caroline 16:47
So weird. Yeah. So I'm this is this is something between you and my computer. I don't what it is.

SM Sirishkumar Manji 16:49
I don't see the screen.
When I do the screen sharing it works, but if you're doing it, it doesn't work.

NC Nevejan, Caroline 16:59
OK, let's what we do now. I stop.

SM Sirishkumar Manji 17:01
I think you stop screen sharing.

NC Nevejan, Caroline 17:03
And then you are gonna go to our workshop space.

SM Sirishkumar Manji 17:05
I'm gonna go in skin spelling. Here you go.

NC Nevejan, Caroline 17:08

I'm just making you also author of this one moment that you can do the things that we need to do.

SM Sirishkumar Manji 17:14

OK.

NC Nevejan, Caroline 17:15

At office, Suresh, because if you're not offer, you can't change it, you know.

SM Sirishkumar Manji 17:17

I'm getting up screening.

OK. Thanks.

NC Nevejan, Caroline 17:30

You are you sharing screen now.

SM Sirishkumar Manji 17:32

I'm sharing screen now.

NC Nevejan, Caroline 17:35

Yeah. Can you open the? Yeah. Can you go to the to the workshop space or go to part of up there? Yeah. Click. Yeah. 109 times and nine good click.

Can you see left down? You see a collection? You see? It's a collection. So if you just go there.

SM Sirishkumar Manji 17:52

Yes.

NC Nevejan, Caroline 17:58

And now you say edit.

SM Sirishkumar Manji 18:02

Edit.

NC Nevejan, Caroline 18:02

Wait, wait, wait. Sorry, sorry, sorry. They don't do this. OK? Just save. Sorry. Just save. Just save.

SM Sirishkumar Manji 18:05

I cancelled it. Thank you. That's David.

NC Nevejan, Caroline 18:10

Now you Scroll down a little bit.

You see, add article add collection. Now do add article.

Click on add article yeah.

SM Sirishkumar Manji 18:20

Here.

NC Nevejan, Caroline 18:25

And are you typing 23rd of March?

So 2-3 March.

SM Sirishkumar Manji 18:31

New page.

NC Nevejan, Caroline 18:33

I'll find page because it's already there. Gonna put the conversations together, he said.

SM Sirishkumar Manji 18:37

All the rhythms are here.

NC Nevejan, Caroline 18:39

Yeah, but not the conversations you said 23.

SM Sirishkumar Manji 18:42

23.

NC

Nevejan, Caroline 18:45

March. Yeah. And I should come? Just click the return.

SM

Sirishkumar Manji 18:45

Mark.

OK, it is.

NC

Nevejan, Caroline 18:52

Yeah, it is. Yeah. OK click.

Now you see it on top, add it to the collection. Yeah. And now the other one is called.

Let me check how it's called.

The other one is called oh ****, I don't. I left it again. It's very stupid. After login.

What's the other confrontation called, you know?

SM

Sirishkumar Manji 19:14

Oh ****. What was that? Yeah.

NC

Nevejan, Caroline 19:16

Just doing it now. We'll do it again.

SM

Sirishkumar Manji 19:18

I can. I can have a look from here.

Then I go to go back to the collection again.

NC

Nevejan, Caroline 19:23

I I'm I'm I'm doing it. I'm doing it. Wait.

SM

Sirishkumar Manji 19:25

OK.

NC

Nevejan, Caroline 19:32

809 + 109.

So we are.

The other one is called.
13th of April.

SM **Sirishkumar Manji** 19:55
13th.

NC **Nevejan, Caroline** 20:12
Yeah, it's all all the way to the right. There he goes. Here. That's why you have to click more to the right. Up up. 1231. More up. Yeah, that's it.
Wait, wait, that's it. That's actually disconnects? Yeah.
OK and now you go, you're safe.
Click it away. Yeah, you're safe.
You just we. Yeah, you'll be. You'll reload, you'll reload.

SM **Sirishkumar Manji** 20:39
Oh, so refresh.

NC **Nevejan, Caroline** 20:41
Fresh. Yeah, sorry.
Yeah, yeah.
I know if you scored on you they should be there.
There they are, you see.

SM **Sirishkumar Manji** 20:53
But there are.

NC **Nevejan, Caroline** 20:55
So this is how we can make collections of rhythms also.

SM **Sirishkumar Manji** 20:59
OK, so this is how we can make it.
My question, OK, that was good. I had. OK. OK. You did show me the other one as well. That's fine. How I can remove and bring the.
Remove the audio and remove whatever jetpack page or whatever.

NC Nevejan, Caroline 21:18
What's going to go back to the whole the whole collection?

SM Sirishkumar Manji 21:24
Should I just go here? No.
Go back here.

NC Nevejan, Caroline 21:32
Let's just see the overview.
Nice.

SM Sirishkumar Manji 21:39
So.

NC Nevejan, Caroline 21:42
Go to the yeah.

SM Sirishkumar Manji 21:45
This one.

NC Nevejan, Caroline 21:47
Let me just take something is going to go along here. Yeah, that's good. Yeah, so.
Age 12161316, so you have two sixteens. You see that?

SM Sirishkumar Manji 21:57
Yes.

NC Nevejan, Caroline 21:59
It may be nice to make a collection of 16.

SM Sirishkumar Manji 22:02
OK, So what do we do? Go back again collection.

NC Nevejan, Caroline 22:04
Yeah, you go to collection, yeah.

SM Sirishkumar Manji 22:07
Election and fine art of.

NC Nevejan, Caroline 22:08
He said no, no, he said no place now. Now you do new page first, new page. You first have to make the collection.

SM Sirishkumar Manji 22:15
No, no page.

NC Nevejan, Caroline 22:16
No, say say new page.
No, no, no new.

SM Sirishkumar Manji 22:21
New page.

NC Nevejan, Caroline 22:23
Yeah. Yeah. You have to say you say, for example, 16 beats.

SM Sirishkumar Manji 22:27
Ah, OK.

NC Nevejan, Caroline 22:28
16 beats.

SM Sirishkumar Manji 22:29
See, I just put 16 basically.

NC Nevejan, Caroline 22:33
Put something behind it.

SM **Sirishkumar Manji** 22:34

OK, so I just put 16.
16 bits, OK.

NC **Nevejan, Caroline** 22:41

Yeah. And then you say create.

SM **Sirishkumar Manji** 22:43

OK.

NC **Nevejan, Caroline** 22:48

Yeah.

Now you can now write. Here I collect 16 bits.

That's why you can write something down, but you don't have to just so take it away.

SM **Sirishkumar Manji** 23:00

Where does he go to this town here.

NC **Nevejan, Caroline** 23:03

Yeah, you can add an image here later. Yeah, so they have a nice view. So you just say save save.

SM **Sirishkumar Manji** 23:09

If the.

And then you go.

NC **Nevejan, Caroline** 23:15

The day you want to use for now you want to connect articles to it. Yeah, you have two articles 260.

SM **Sirishkumar Manji** 23:19

OK, so I created the 16 and then I create. I have to have correct article.

NC Nevejan, Caroline 23:23
Now you do article.

SM Sirishkumar Manji 23:24
And then you fine.

NC Nevejan, Caroline 23:26
Are you do find exactly?

SM Sirishkumar Manji 23:27
And you say 16, what was it?

NC Nevejan, Caroline 23:30
Yeah, yeah, OK. To the right. Top one is a 16.

SM Sirishkumar Manji 23:34
There is this.

NC Nevejan, Caroline 23:36
Let's take click.

SM Sirishkumar Manji 23:37
Click at down. There you go. Click that good.

NC Nevejan, Caroline 23:38
And one down in the middle also click click.
And then you close and you reload.

SM Sirishkumar Manji 23:45
And you've refresh again.

NC Nevejan, Caroline 23:47
Very sorry.

SM **Sirishkumar Manji** 23:48

There you go.

NC **Nevejan, Caroline** 23:50

There they are. And now if you go back up, you get part of that. You see the collection of 16 bits. You see what slowly go back up.

SM **Sirishkumar Manji** 23:51

Brilliant.

I'm good.

NC **Nevejan, Caroline** 24:00

16 bits collection. You see it configurations and 16 bit.

Do you see it?

SM **Sirishkumar Manji** 24:07

Yes, here.

NC **Nevejan, Caroline** 24:08

And you see there are two things in there like in both there are two things.

SM **Sirishkumar Manji** 24:14

Oh, and did I go in and got two things here?

Interesting.

NC **Nevejan, Caroline** 24:23

But you also see if you go back.

See also they're in there, but they're also still here. You see, AK60? Yeah. So if you, if you want to change that, then you have to disconnect them here.

SM **Sirishkumar Manji** 24:36

They're here as well.

Right.

NC Nevejan, Caroline 24:47

So the The thing is that this this website everything is a thing.
Are you uploaded once and then you make it the collections to the different things?

SM Sirishkumar Manji 24:55

Or whatever we want to do. We can make it from here.

NC Nevejan, Caroline 24:58

Yeah, easy peasy.

SM Sirishkumar Manji 24:59

Yeah, very easy, busy. So I think what I'm going to do first, like, OK, this makes sense, that is nice. I like it. So my my whole aim is that, OK, you heard the track.
And you put your opinion. There's I love that. And you say, OK, I'm gonna do make sure that they're all. Then they're gonna go like that.
That then I'm. I'm not gonna do yet collection yet. But what? I'm. Yeah. What I'm gonna do is as much I can put all the tracks, you know, and then sort of once everything is gone in completely.

NC Nevejan, Caroline 25:18

Yeah. No, that's fine. Yeah.
Yeah.

SM Sirishkumar Manji 25:34

Then to finalise lot of things in there like for instance I want photo with this one. Here I want photo for this one I want photo for this one this one and then obviously the other thing is that I want.

NC Nevejan, Caroline 25:42

Mm hmm yeah.

SM Sirishkumar Manji 25:47

Like the 16 then if I go into this I want a story here as well.

NC Nevejan, Caroline 25:51

Exactly. Yeah, exactly.

SM Sirishkumar Manji 25:52

All this this thing will come once because I'm concentrating on audio right now and this.

NC Nevejan, Caroline 25:59

Very good, very good. That's the basis. And then we start telling stories.

SM Sirishkumar Manji 26:00

It's two things. Yeah. I just want the basis to be just that this is how we're going as a basis. I just want to know from you, you know, because you had.

NC Nevejan, Caroline 26:10

Well, the The thing is that I think that that there's a difference between. The explaining.

SM Sirishkumar Manji 26:16

Yes.

NC Nevejan, Caroline 26:17

And the music.

SM Sirishkumar Manji 26:19

Yes.

NC Nevejan, Caroline 26:20

I think it's very nice. You know, folks, that all the explanations are there.

SM Sirishkumar Manji 26:23

Yes.

NC Nevejan, Caroline 26:24

But we want with every explanation we want the real piece of music in thirteenths or sixteenths or 12.

SM **Sirishkumar Manji** 26:30

Yes, yeah, yeah.

NC **Nevejan, Caroline** 26:34

And then you just, you know, you improvise.

SM **Sirishkumar Manji** 26:36

Yeah. So they're all in there right now when I put it in there, like I said, just that, OK, the 13 is 13, you know, but obviously then I need to put now a bit more in there. Of the 30, all of them basically, you know, I just want a standard as a basic what you're saying that this is how it's gonna be.

NC **Nevejan, Caroline** 26:57

Things that you make it a bit longer is very nice.

SM **Sirishkumar Manji** 27:00

Yeah. OK. So that's the whole aim. OK, great, you know.

NC **Nevejan, Caroline** 27:04

And I think so. In my perception for what I now had is that, you know, I love only your voice and the Tablo joints, you did two or three times. It's very nice.

SM **Sirishkumar Manji** 27:13

Yeah.

NC **Nevejan, Caroline** 27:14

They only had a Tumblr and then I don't know after 5 or 6 beats you do one more time. You say you you add your voice to it.

SM **Sirishkumar Manji** 27:22

I add the voice here.

NC Nevejan, Caroline 27:23

And then you just let it let the rhythm go.

And maybe 3 minutes or so. I mean, I really like to listen because I I can rewind and play it again.

It's nice that you can really go into it.

So that's the explanation line, right?

SM Sirishkumar Manji 27:42

Yeah.

NC Nevejan, Caroline 27:43

But then maybe there also will be later or now because how you feel already a piece of music in 13.

SM Sirishkumar Manji 27:52

Exactly.

We could build up very nicely all these, yeah.

NC Nevejan, Caroline 27:57

Yeah, yeah, yeah.

Very nice.

SM Sirishkumar Manji 28:00

Yeah, great.

NC Nevejan, Caroline 28:03

OK, we have a plan.

SM Sirishkumar Manji 28:06

We have a plan. I just want to make sure I think's good that now it's clear for me, my head. So then I'm. I'm because then I, then I'll start to you know.

NC Nevejan, Caroline 28:19

Well, I would like to have a conversation, but we don't need to let down. Maybe you first want to finish all this because I want to start.

SM Sirishkumar Manji 28:19

Because.

If I finish all these and then we can go to. Yeah, exactly.

NC Nevejan, Caroline 28:27

Oh, that's a little depot coming in. Oh, hello.

A little leaf just came in through the window. Beautiful.

SM Sirishkumar Manji 28:33

Oh, nice.

NC Nevejan, Caroline 28:37

Can you say repeat what you just said first do this right.

SM Sirishkumar Manji 28:41

He said let's finish this the structure, how it's happening.

NC Nevejan, Caroline 28:45

Yeah.

SM Sirishkumar Manji 28:47

And then and then about conversation basically is, yeah.

NC Nevejan, Caroline 28:47

It's good I did.

OK. But that's going to be also in one or two weeks. You know we we start I travel back to Portugal on Wednesday.

SM Sirishkumar Manji 28:58

OK.

NC Nevejan, Caroline 28:59

And I'll there till the 14th.

SM Sirishkumar Manji 29:01

OK.

So no, no, no. I'm very happy that you you have given it to me to do this, you know.

NC Nevejan, Caroline 29:06

I'm I'm very happy that you're doing this.

That's good, huh? That's good. Yeah.

SM Sirishkumar Manji 29:15

Because without, you wouldn't happen anyway, you know.

NC Nevejan, Caroline 29:19

Needs to happen anyway, right?

SM Sirishkumar Manji 29:21

Yeah.

But you make.

NC Nevejan, Caroline 29:23

So how many? But you said 200 pages in the book of your father.

SM Sirishkumar Manji 29:27

It was, yeah. So we it's gonna be. I'm not estimating yet anything yet.

NC Nevejan, Caroline 29:37

All summer you're recording just to put the basics there.

SM Sirishkumar Manji 29:40

I'm just. You can see, right? What's happening. OK. Yeah, yeah, yeah. I think. I think when everything is come up like and I think then you'll say wow, OK. But I think when you look at the page and the whole of the.

NC Nevejan, Caroline 29:43

It's amazing.

I mean, can you show me the book just on the on the screen?

SM Sirishkumar Manji 30:00

Yeah, sister, got it.

NC Nevejan, Caroline 30:02

OK, OK. OK. Next time. Maybe, maybe next time.

SM Sirishkumar Manji 30:03

Google here. Yeah, he's very, like, tight, very preserved, like, oh, don't touch it.

NC Nevejan, Caroline 30:10

Yeah, yeah, yeah.

SM Sirishkumar Manji 30:10

I'm saying what?

NC Nevejan, Caroline 30:12

You make a photo of the book for me.

SM Sirishkumar Manji 30:14

I can't make anything. It's it's father was very restricted on this situation.

NC Nevejan, Caroline 30:20

A photo.

SM Sirishkumar Manji 30:21

No, my God. You know, he was very. Have you seen my father at all?

NC Nevejan, Caroline 30:27

Oh no, you have to show him. Maybe his picture needs to be there.

SM **Sirishkumar Manji** 30:34

Yeah, I will. Yeah.

NC **Nevejan, Caroline** 30:36

And maybe his music needs to be there.

SM **Sirishkumar Manji** 30:40

Well, let's. Yeah. Yeah, yeah. That's sort of that's let's do the homework first. Exactly.

NC **Nevejan, Caroline** 30:41

Later, first first do the homework and then we decide what we do with it.

'S homework first homework, yeah.

SM **Sirishkumar Manji** 30:48

Now, when is your next meeting that we're gonna have? Tell me.

NC **Nevejan, Caroline** 30:53

I am free the next after Wednesday. I'm have a lot of time.

SM **Sirishkumar Manji** 30:57

OK, great.

NC **Nevejan, Caroline** 30:58

When is good for you, so I'll I'll stop the recording, yeah.

SM **Sirishkumar Manji** 31:01

Yeah.

● **Nevejan, Caroline** heeft de transcriptie gestopt